

Request for Approval of Modification(s) to Program

| Denise Department Language & Literature | Landrum-Geyer | 0378571 | denies landrumentum Grunerum du |
|---|---------------------------|----------------------------|---------------------------------|
| | | | denise.landrumgeyer@swosu.edu |
| Language & Literature | | | |
| | ~ | | |
| | | | |
| | | | |
| Program Inform | ation | | |
| Official Degree Desig | anation and Progra | ım Title | |
| • | | | rformance, Master of Science in |
| Bachelor of Arts in English | | | |
| Program Code | | | |
| Please list the 3-digit OSRH | E program code. | | |
| 018 | | | |
| This program has ap | proved options | | |
| Yes 🗸 | | | |
| Approved Program C | ptions | | |
| Please list all current options | s within the program. Use | e a separate line for each | option. |
| Literature Writing | | | |
| Is this program part | of a cooperative ac | areement? | , |
| No 🗸 | | | |
| Does this change im | pact an embedded | certificate? | |
| No 🗸 | - | | |
| Does the CIP Code for | or this program ne | ed to be updated? | |
| No 🗸 | | | |
| | | | |

Program Suspension?



Electronic Delivery of Existing Program

NOTE: Electronic delivery is recognized at the program level. If the existing program has options that are offered via electronic delivery and the program meets State Regents' policy for electronic delivery, the program MUST be

| approved f | or electronic delivery. |
|--------------|--|
| No | ~ |
| | |
| Option A | additions? |
| No | → |
| | |
| Option D | Deletion? |
| No | v |
| Option N | lame Change? |
| No | • |
| | |
| Program | Requirement Change(s)? |
| Yes | <u> </u> |
| Explanat | tion of changes |
| - | ide a brief summary of changes being made. |
| | eleting some courses that were inadvertently listed twice in different categories in the Writing emphasis and adding ses to certain elective lists for both Writing and Literature emphases. |
| | |
| Total Cre | edit Hour Change? |
| No | → |
| Justifica | tion for program requirement changes* |
| | ide a brief summary of the reason for the program requirement changes. |
| | dating the courses listed to make the degree plan less confusing and to offer more options for students to complete ees in a timely manner. |
| Duoman | Doin etatement2 |
| Program | Reinstatement? |
| No | ~ |
| Program | Name Change? |
| No | • |
| | |
| Degree [| Designation Change? |
| Changes fo | ormerly classified as substantive and non-substantive will now be combined as program requirement |
| changes. (| e.g. course credit hour changes, changes in courses required for graduation, changing credit hours required |
| for elective | s, course prefix changes, course title changes, removing courses from list of electives) |
| No | • |
| | |
| Doorug | |

Documents

If applicable, submit any documentation related to the requested action.

BACHELOR OF ARTS (Current) ENGLISH (ENGL.BA)

| | | | ENGLISH (| ENGL.BA) | | | |
|--|--------------|---|-------------|-------------------|-------------------------|---|-------|
| | GENE | RAL EDUCATION (Min. 40 hour | s) | | | ENGLISH MAJOR | |
| Bolded courses are required. <i>Italicized courses are recommended.</i> | | | | Required Courses2 | | | 20 |
| | | | 9 | ENGL | 3013 | Writing: Exploration and Practice | |
| ENGL | | English Composition I | | ENGL | 3603 | English Grammar | |
| ENGL | | English Composition II Introduction to Public Speaking OR | | ENGL | 4123 | Writing Genres (variable content) | |
| COMM TECH | | Technical Presentations (if permitted b | rr dogwoo | ENGL | 4882 | English Senior Capstone | |
| IECH | 3143 | program) | y degree | LIT | 3023 | The Art of Reading | |
| 0 | .: D | | 2 | LIT | 4423 | Introduction to Linguistics | |
| Select one | tive Kea | soning | 3 | LIT | 4993 | The Novel | |
| MATH | | Mathematical Concepts | | Chasas an an | laada | below | 24 |
| MATH | | Mathematical Applications | | Choose an en | ipiiasis | Delow | 24 |
| MATH | | Elementary Statistics | | | | *** *** ** * * * * | |
| MATH | | Functions and Modeling | | | | Writing Emphasis | |
| MATH | | College Algebra | | Writing | Intensiv | ve Electives24 | |
| or a | | umbered math course | | | | irses from the two lists below) | |
| U. S. Hist | orv | | 3 | Creative | Writing | g Options | |
| Select one | | | | | 3223 | Intro to Creative Writing | |
| HIST | | U.S. History to 1877 | | ENGL | | Short Form Fiction | |
| HIST | | U.S. History since 1877 | | ENGL | 3483 | Creative Writing of Poetry I | |
| America | n Govern | ıment | 3 | ENGL | 3663 | Creative Nonfiction I | |
| POLSC | | American Government & Politics | | ENGL | 4123 | Writing Genres (variable content) | |
| | | | 7.0 | ENGL | 4473 | Creative Writing of Poetry II | |
| | | rom Life Science and one course from F | | ENGL | 4483 | Long Form Fiction | |
| | | ce course must be a lab science. | nysicui | ENGL | 4663 | Creative Nonfiction II | |
| | | | -4 | Professi | onal Wr | riting Options | |
| BIOL | | Biological Concepts w/Lab | • | ENGL | 3133 | Peer Tutoring | |
| BIOL | | Current Issues in Biology | | ENGL | 3213 | Writing for Social Media | |
| BIOL | | Principles of Biology I w/Lab | | ENGL | 3233 | Intro to Professional Writing | |
| Physica | l Science | 23 | -4 | ENGL | 3653 | Writing in the Disciplines | |
| ASTRO | | Astronomy | • | ENGL | 4123 | Writing Genres (variable content) | |
| CHEM | | General Chemistry w/Lab | | ENGL | 4423 | Introduction to Linguistics | |
| GEOL | | Physical Geology w/Lab | | ENGL ENGL | 4453 4553 | Advanced Composition Technical Writing | |
| PHY | 1044 | Basic Physics I w/Lab | | ENGL | | Writing for Multimedia | |
| PHY | 1063 | General Physics (or a higher numbered | | LINGL | 4033 | Witting for Multimedia | |
| | | chemistry or physics course) | | | | Literature Emphasis | |
| SCI | | Concepts of Physical Science Lab | | | _ | | |
| SCI | | Conc of Phy Science (can be taken w/wo | * | | | eys (select three courses)9 | |
| | | Social Science | | LIT | 3323 | Modern Voices in American Lit | |
| Select one | course f | rom each sub-category and one additi | onal course | LIT LIT | 4123 4553 | British Literature 1795-1950 Issues in American Literature | |
| from any | subcateg | ory below. | 2 | LIT | 4763 | British Literary Heritage to 1800 | |
| GEOG | | | . 3 | | | | |
| HIST | 1003 | World Cultural Geography Early World History | | | | e (select one course)3 | |
| HIST | 1003 | , | | LIT LIT | 3113 4113 | Early World Literature Modern World Literature | |
| HUM | 1103 | | | | | | |
| | | | . 3 | | _ | Elective (select one course)3 | |
| ART | 1223 | | | ENGL ENGL | 3133 3473 | Peer Tutoring Short Form Fiction | |
| COMM | | • | | ENGL | 3483 | Creative Writing of Poetry I | |
| LIT | 2333 | Introduction to Film | | ENGL | 3653 | Writing in the Disciplines | |
| LIT | 2413 | Introduction to Literature | | ENGL | 3663 | Creative Nonfiction I | |
| MUSIC | | Introduction to Music I | | ENGL | 4453 | Advanced Composition | |
| MUSIC | | | nly) | | 4773 | Editing | |
| MUSIC | | | | | | re Electives (select two courses)6 | |
| PHILO | 1453 | 1 2 | 2 | LIT | л е гаси 3033 | World Mythology | |
| | | nan Sciences | . 3 | LIT | 3333 | Shakespeare in Context | |
| ASL ECONO | 2163 2263 | 0 0 0 | | LIT | 3343 | World Folk Literature | |
| ECONC | | | | LIT | 4013 | Sem in English | |
| ENTRE | | | | LIT | 4593 | Diversity in American Literature | |
| FINAN | | | | LIT | 4883 | Women and Literature | |
| ITAL | 1004 | O O | | Elective | unner-l | evel ENGL or LIT course3 | |
| KINES | 1133 | • | ions | | • • | | |
| LATIN | 1054 | | | | | 1 400 1 | |
| PSYCH | 1003 | | | Free Electives | | ch 120 hrs | 13-17 |

For the minor program, refer to the English minor in the Minor Programs of Study

(continued on next page)

1003 Introduction to Sociology1054 Elementary Spanish I (or higher number)

Computer Proficiency......3

1223 Technology and Society

ENGL 4653 Writing for Multimedia

SOCIO

SPAN TECH

REGULATIONS PERTAINING TO GRADUATION

| Minimum credit hours for graduation | 120 |
|---|------|
| Minimum credit hours in the liberal arts & sciences | 80 |
| Minimum credit hours in upper-division | |
| (3000/4000 courses) | 40 |
| Minimum credit hours (3000/4000 courses) | |
| in major completed at SWOSU | 8 |
| Minimum credit hours at SWOSU (15 of the last 30) | 30 |
| Minimum Grade Point Average in all coursework | 2.00 |
| Minimum Grade Point Average in major | 2.00 |

Students must participate in an exit assessment interview conducted by a faculty committee or the department chair.

BACHELOR OF ARTS (proposed changes) ENGLISH (ENGL.BA)

| GENERAL EDUCATION (Min. 40 hours) | | | | ENGLISH MAJOR | | | |
|-----------------------------------|----------------------|--|---|---------------|--------------|---|--|
| Bolded co | ourses a | re required. Italicized courses are recommended. | I | Required Cou | ırses | 20 | |
| | | 9 | , | ENGL | 3013 | Writing: Exploration and Practice | |
| | | English Composition I | | ENGL | 3603 | English Grammar | |
| | | English Composition II | | ENGL | 4123 | Writing Genres (variable content) | |
| COMM | 1313 | Introduction to Public Speaking OR | | ENGL | 4882 | English Senior Capstone | |
| TECH | 3143 | Technical Presentations (if permitted by degree | | | | • | |
| | | program) | | LIT | 3023 | The Art of Reading | |
| Quantitat | ive Rea | soning 3 | 3 | LIT | 4423 | Introduction to Linguistics | |
| Select one | | _ | | LIT | 4993 | The Novel | |
| | | Mathematical Concepts | (| Choose an em | iphasis l | below24 | |
| | | Mathematical Applications | | | | | |
| | | Elementary Statistics | | | | Writing Emphasis | |
| MATH | 1313 | Functions and Modeling | | | | gF | |
| | | College Algebra | | Writing | Intensiv | e Electives24 | |
| or a l | higher n | umbered math course | | (Select e | ight cou | rses total from the two lists below) | |
| U. S. Histo | ory | 3 | 3 | Creative | Writing | Options | |
| Select one | | | | | - | Intro to Creative Writing | |
| HIST | 1043 | U.S. History to 1877 | | ENGL | 3473 | Short Form Fiction | |
| HIST | | U.S. History since 1877 | | ENGL | 3483 | Creative Writing of Poetry I | |
| Amorican | | ıment3 | , | ENGL | | Creative Nonfiction I | |
| | | American Government & Politics | • | | 4123 | Writing Genres (variable content) | |
| POLSC | 1103 | American Government & Pontics | | ENGL | | Creative Writing of Poetry II | |
| | | 7-8 | 3 | ENGL | | Long Form Fiction | |
| | | rom Life Science and one course from Physical | | ENGL | | Creative Nonfiction II | |
| | | ce course must be a lab science. | | | | iting Ontions | |
| | | 3-4 | | | | iting Options | |
| | | Biological Concepts w/Lab | | | 3133 3213 | Peer Tutoring Writing for Social Media | |
| | | Current Issues in Biology | | ENGL | | 8 | |
| BIOL | 1054 | Principles of Biology I w/Lab | | ENGL | | Intro to Professional Writing | |
| Physical | Science | 23-4 | | | 3653 | Writing in the Disciplines | |
| - | | Astronomy | | | | Writing Genres (variable content) | |
| | | General Chemistry w/Lab | | | | Introduction to Linguistics | |
| | | Physical Geology w/Lab | | | | Advanced Composition | |
| PHY | | Basic Physics I w/Lab | | | 4553 | Technical Writing | |
| PHY | | General Physics (or a higher numbered | | | | Writing for Multimedia | |
| | | chemistry or physics course) | | ENGL | 4773 | Editing | |
| SCI | 1501 | Concepts of Physical Science Lab | | 17 1-1-1 | - XA7-181- | - O-ti* | |
| SCI | | Conc of Phy Science (can be taken w/wo lab) | | | | g Options* | |
| Humaniti | | Social Science12 | , | ENGL | | Seminar in English | |
| | | rom each sub-category and one additional course | • | ENGL | | Writing Genres | |
| from any s | | | | | | e taken more than once with variable content | |
| | | | | in crea | itive and | professional writing. | |
| GEOG | | World Cultural Geography | | | | Titanatum Poulania | |
| HIST | | Early World History | | | | Literature Emphasis | |
| HIST | | Modern World History | | Literatu | re Surve | eys (select three courses)9 | |
| HUM | | B Introduction to Humanities | | LIT | 3323 | Modern Voices in American Lit | |
| | | | | LIT | 4123 | British Literature 1795-1950 | |
| ART | 1223 | Art Curroy | | LIT | 4553 | Issues in American Literature | |
| COMM | 1263 | • | | LIT | 4763 | British Literary Heritage to 1800 | |
| | | | | World Li | iteratur | e (select one course)3 | |
| LIT LIT | 2333 241 3 | | | LIT | 3113 | Early World Literature | |
| MUSIC | 1013 | | | LIT | 4113 | Modern World Literature | |
| MUSIC | 11013 | | | | | | |
| | | , , , | | | | Elective (select one course)3 | |
| MUSIC | 1123 | • | | | 3133 | Peer Tutoring | |
| PHILO | 1453 | 1 2 | | ENGL | | Short Form Fiction | |
| | | nan Sciences 3 | | ENGL | | Creative Writing of Poetry I | |
| ASL | 2163 | 0 0 0 | | ENGL | | Writing in the Disciplines | |
| ECONO | | | | ENGL | | Creative Nonfiction I | |
| ECONO | | | | ENGL | | Advanced Composition | |
| ENTRP | | | | | 4773 | Editing | |
| FINAN | 2113 | S S | | Or ano | ther EN | GL class not already being taken for the major | |
| ITAL | 1004 | • | | | | | |
| KINES | 1133 | * * | | Guide | d Litera | ture Electives (select two courses) 6 | |
| LATIN | 1054 | , , | | LIT | 3033 | World Mythology | |
| PSYCH | 1003 | | | LIT | 3333 | Shakespeare in Context | |
| SOCIO | 1003 | | | LIT | 3343 | World Folk Literature | |
| SPAN | 1054 | | | LIT | 4013 | Sem in English | |
| TECH | 1223 | Technology and Society | | LIT | 4593 | Diversity in American Literature | |
| Computer | r Profici | iency3 | } | LIT | 4883 | Women and Literature | |
| ENGL 4 | 1653 V | Vriting for Multimedia | | Or and | other LI | arGamma class not already being taken for the major | |

| Elective upper-level ENGL or LIT course3 |
|---|
| Minor |
| REGULATIONS PERTAINING TO GRADUATION |
| Minimum credit hours for graduation 120 |
| Minimum credit hours in the liberal arts & sciences80 |
| Minimum credit hours in upper-division |
| (3000/4000 courses)40 |
| Minimum credit hours (3000/4000 courses) |
| in major completed at SWOSU8 |
| Minimum credit hours at SWOSU (15 of the last 30)30 |
| Minimum Grade Point Average in all coursework 2.00 |
| Minimum Grade Point Average in major2.00 |
| Students must participate in an exit assessment interview conducted by a faculty committee or the department chair. |

For the minor program, refer to the English minor in the Minor Programs of Study *(continued on next page)*

Southwestern Oklahoma State University

Package History

| Date | User | Action | |
|--------------------------|--|--------|--|
| 11/26/2024 9:41:43 AM | Landrum- Geyer, Denise | | Added attachment 'English%20BA%20with%20proposed%20changes.pdf' |
| 11/26/2024 9:41:43 AM | Landrum- Geyer, Denise | | Submitted 'Program Modification' |
| 11/26/2024 9:42:06 AM | Johnson, Jason | | Received |
| 11/26/2024 9:50:56 AM | Johnson, Jason | | Decision Approved on step 'FLOW-Deans' |
| 11/26/2024 9:51:06 AM | FLOW- Provost's Executive Assistant | | Received |
| 12/12/2024 3:12:43 PM | Kisinger, Tamera | | Decision Approved on step 'FLOW-Provost's Executive Assistant' |
| 12/12/2024 3:13:22 PM | FLOW- Provost | | Received |